

★ **Starts Thursday, July 7, 2005** ★

★ *Free intro class & open house Thursday, Jun 30* ★

Small-Group Classes in Argentine Tango & Milonga

with **Shahrukh Merchant**



6 Thursdays from 7 July 2005

- **Milonga with Traspie (all levels)**
- **Tango Fundamentals with Floorcraft (all levels)**

*Six-week sessions near Harvard Sq, Cambridge
(air-conditioned)*

Small-Group Classes (8-12 persons)
emphasizing individual attention & development

Thursday 30 June 2005: Open House

8:00-10:00 pm
**Free Intro Class &
Open House!**

Come and enjoy some food and wine, see demonstrations of some of the material that will be taught in the classes, and get a free intro class as well! (Please r.s.v.p. by telephone or e-mail.)

6 Thursdays (7 July – 11 August 2005)

7:00-8:15 pm
**Milonga with
Traspie**
(all levels)

Traspie (syncopations) is fundamental to the dance of the Milonga. You can hear it in the music, it is necessary to know traspie to navigate with Milonga on a crowded floor, and Milonga is just more fun with traspie. If you are dancing Milonga as “Tango steps done faster,” you are completely missing out on what the dance has to offer! This class is open to all levels and will cover a dozen or so Milonga figures with traspie, and the technique to do them naturally. *Open to all levels (concurrent registration in Tango Fundamentals with Floorcraft recommended for those with no previous Tango experience).*

8:30-9:45 pm
**Tango
Fundamentals with
Floorcraft**
(all levels)

All too often, Tango is taught as a set of disjointed figures, which result in a “choppy” or repetitive look to the dance, or as a set of fixed sequences, which takes away from the fundamentally improvisational nature of the dance, and is useless on a crowded dance floor.

This Tango class will focus on the fundamental elements of Tango (salidas, crusada, ochos, giros, boleos, etc.) while emphasizing the connection and linking needed between the elements, so that your Tango looks more like an elegant flow and less like a series of memorized figures. Appropriate embellishments will be taught for the women.

This class is open to all levels. Intermediate dancers who would like to improve their technique while learning how to improvise and navigate are encouraged to take the class as well—more advanced material will be presented to them.

See reverse for registration details, class location, prices & discounts

www.tangofoundation.com

About the Instructor: Shahrukh Merchant is among the longest-time Tango dancers & teachers in the Boston area, and is the only Boston-area teacher who also has a base and teaches in Argentina. He was co-founder of the 1000-member-strong Tango Society of Boston, and has studied exclusively with dozens of the top Argentine masters of Tango. He is a frequent visitor to Buenos Aires (14 times), where he dances and studies over 4 months each year. His students particularly appreciate the personal attention, the clarity of the explanations, the fun and friendly atmosphere of Shahrukh's classes, and his in-depth knowledge of Tango (*see web site for details and comments by former students*).

Fees: \$110 per session (1¼ hours x 6 weeks) for advance registration before 2 July, \$130 per session after 1 July. **Discount for Tango Society of Boston members: Deduct \$20/session (\$90 before July 2, \$110 after July 1).** Non-members may enroll concurrently (see form below) or during the first class. To ensure continuity and progress for the class, please plan to start from the first week; contact the instructor to arrange make-up if you join after the first session or need to miss a session.

Class Focus: All classes focus strongly on figures and elements that are most useful for social dancing, and will pay particular attention to correct technique, lead/follow, sensitivity to ones partner, floorcraft and improvisation. The style is authentic Argentine Tango as danced in the Buenos Aires Tango salons (but the material is adaptable to other styles).

Location: 1643 Cambridge Street, No. 43 (at Trowbridge St, near Harvard Square, Cambridge, opp. Cambridge Rindge & Latin School). Easily accessible by Subway (Red Line: **Harvard**), or Bus (**69, 68, 86**), good street parking in the evenings. **The studio is air-conditioned.**

Registration: You may want to check first at www.tangofoundation.com to see if any classes are full. Then call **617-877-5666** or e-mail tango@shahrukhmerchant.com to hold space temporarily or for guidance in selecting classes. **Registration is confirmed upon receipt of payment.** Classes are gender-balanced and partners changed frequently (but couples may dance at least half the time with their preferred partner). Early registration recommended owing to small class size.

Payment: You can pay with Amex/MasterCard/Visa using **PayPal.com** (use payee address paypal@tangofoundation.com), or mail a check payable to "The Tango Foundation, Inc." to Shahrukh Merchant, 1643 Cambridge Street, No. 43, Cambridge, MA 02138, or pay in person.

Private Lessons: Available by appointment (\$60/hour).

Can't make these classes but interested in future ones? E-mail tango@shahrukhmerchant.com with your name, e-mail, phone and address, or fill in the information below, and we'll keep you informed of future offerings.

www.tangofoundation.com

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Mail-in Class Registration or Mailing List Addition

Cut here and return to Shahrukh Merchant in person or mail to: 1643 Cambridge St, No. 43, Cambridge, MA 02138.

If you just want to be on the mailing list, you may instead e-mail the information to tango@shahrukhmerchant.com.

If registering and paying through PayPal.com, please enter this info electronically with your PayPal payment.

Name _____ E-mail _____

Telephone _____ (cell/home) _____ (home/work)

Address _____

My Argentine Tango experience: New/little 1-6 months 6-12 months 1-2 years 3+years

Other comments _____

Check as applicable:

Mailing list only (I am interested in _____)

I am registering for the following class(es) _____

Payment by check enclosed \$ _____

For Tango Society of Boston (see www.bostontango.org) discount, check one of the following:

- I am a current member (Membership No. & Exp. date) _____, **or**
- Enclosed is a check for \$15 for membership/renewal payable to *Tango Society of Boston*), **or**
- I will enroll on the first day of class.

www.tangofoundation.com